

VERGIN SANTA

popolare, A: D. Bosi

Ver-gin San-ta, che ac - co - gli be - ni - gna chi t'in - vo - ca con

Musical notation for the first line of the song, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The time signature is 2/4. The key signature has two sharps (F# and C#). The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment features a steady bass line with some chords and moving lines.

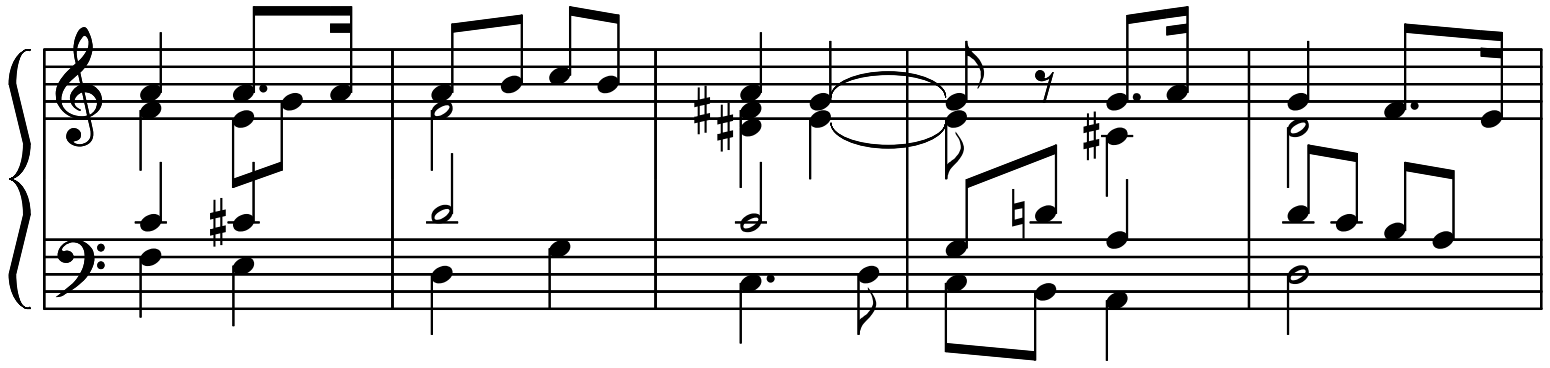
te - ne-ra fe - de; vol-gi lo sguar-do dal - l'al-ta tua se - de

Musical notation for the second line of the song, continuing the grand staff format. The melody continues with eighth and quarter notes, and the accompaniment maintains its steady bass line. The key signature remains two sharps.

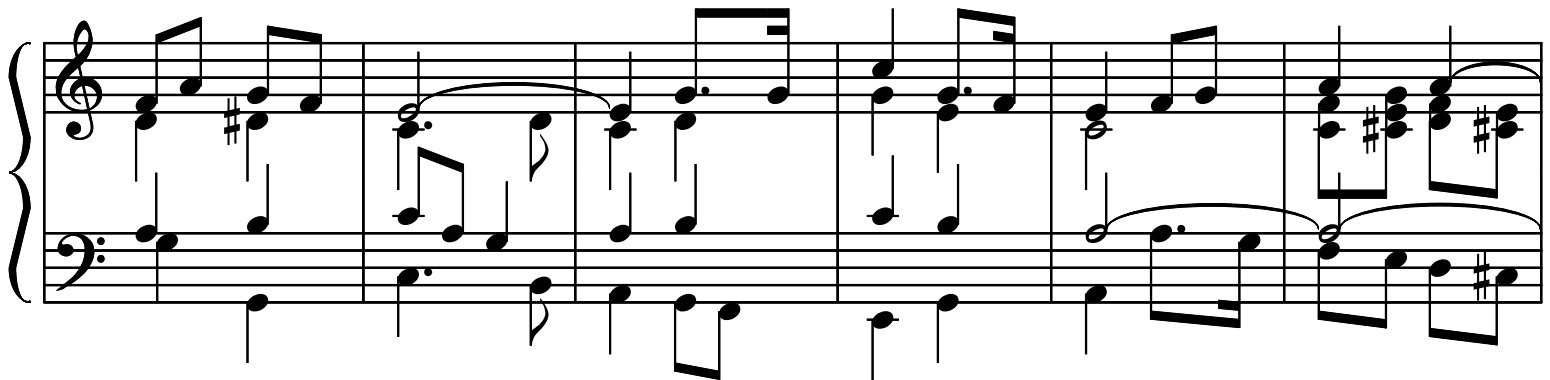
al - le pre-ci d'un po - pol fe - del. Deh! Pro-

Musical notation for the third line of the song, concluding the grand staff. The melody ends with a quarter note, and the accompaniment features a final chord. The key signature remains two sharps.

- teg-gi fra tan - ti pe - ri - gli i tuoi fi - gli, Re-



- gi - na del ciel! Deh! Pro - teg-gi fra tan-ti pe - ri - gli



i tuoi fi - gli Re - gi - na del ciel!

